

Motet pour Noël

Weihnachtmotette

für Chor SATB und Orgel

Louis Feltz
(1816 - 1891)

Allegretto poco andante

Solo

Ho - di - e___ Chri - stus na - tus est,

Allegretto poco andante

*Hautbois
au Recit*

Positif

*Bourdon de 8 pieds
au Positif*

45

f Tutti

lae-tan-tur arch-an-ge-li, lae-tan-tur, lae-tan-tur arch-
f Tutti
 lae-tan-tur arch-an-ge-li, lae-tan-tur, lae-tan-tur arch-
f Tutti
 tan-tur_ arch-an-ge-li, lae-tan-tur arch-an-ge-li, lae-tan-tur, lae-tan-tur arch-
f Tutti
 tan-tur_ arch-an-ge-li, lae-tan-tur arch-an-ga-li, lae-tan-tur arch-

Grand orgue

51

an - - ge - li, lae-tan-tur arch-an-ge-li, lae-tan-tur, lae-
 an - - ge - li, lae-tan-tur arch-an-ge-li, lae-tan-tur, lae-
 an - - ge - li, lae-tan-tur arch-an-ge-li, lae-tan-tur, lae-
 an - - ge - li, lae-tan-tur, arch-an-ge-li, lae-tan-

69

Tutti

Solo

p ho - - di - e Chri - stus na - tus est, ho - di - e ex - sul -

Tutti p Ho - - di - e Chri - stus na - tus est,

Tutti p Ho - - di - e Chri - stus na - tus est,

p Tutti Ho - - di - e Chri - stus na - tus est,

74

ff

ff

Solo

ff

ff

f

p

tent, ex-sul-tent ju - sti di - cen - tes:

ex-sul-tent ju - sti di - cen - tes:

Solo ex-sul - tent ju - sti, ex-sul-tent ju - sti di - cen - tes:

ex-sul-tent ju - sti di - cen - tes:

92

Musical score for measures 92-98. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are "De - - o! Chri - stus". The dynamic marking *p* is present above the vocal staves. The piano part includes a section labeled *Hautbois* starting at measure 95.

99

Musical score for measures 99-105. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a bass clef with the same key signature. The lyrics are "na - tus est.". The dynamic marking *pp* is present above the vocal staves. The piano part includes a section labeled *Hautbois* starting at measure 102.